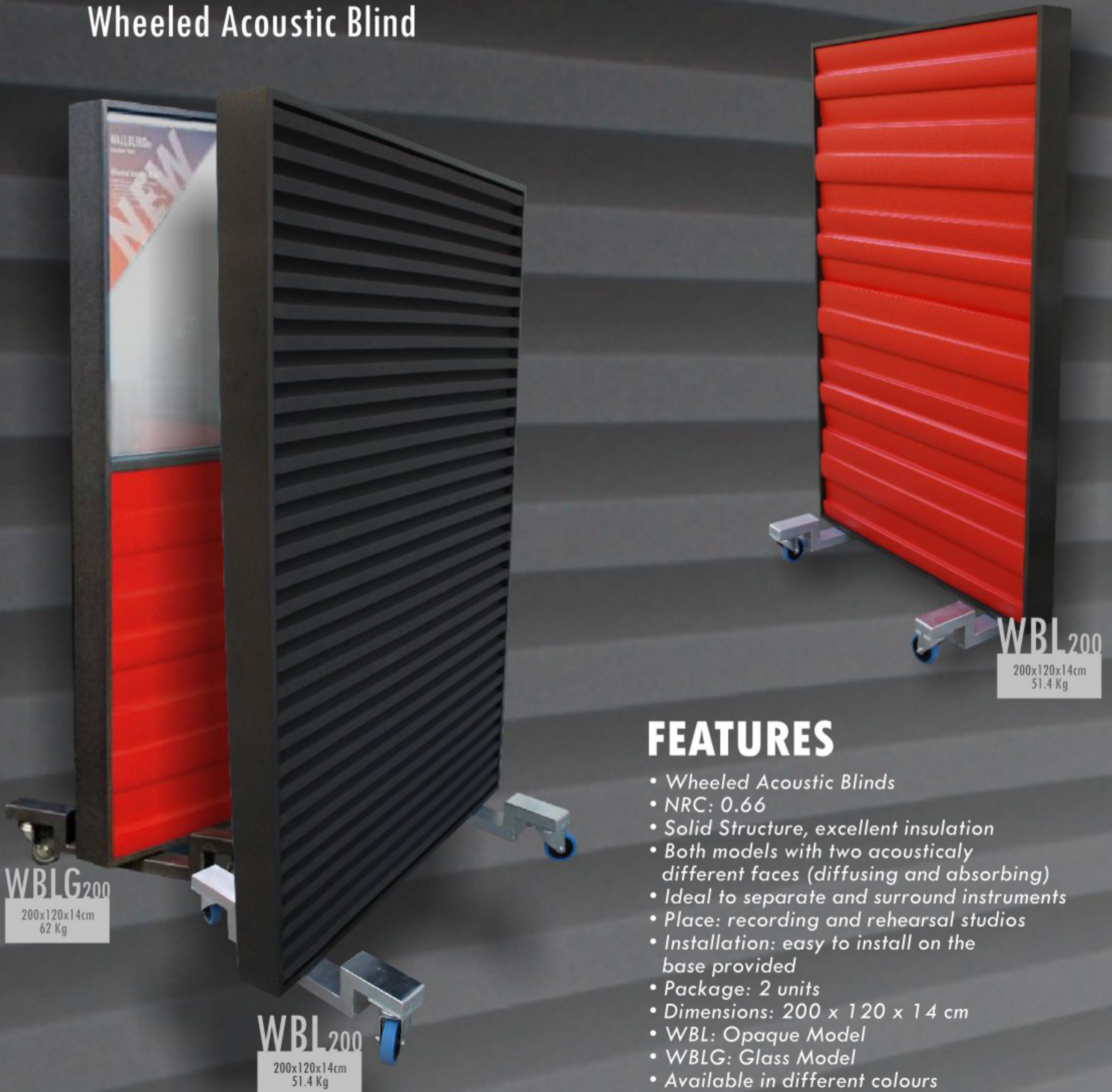


NEW

# WALLBLIND<sup>®</sup>

Wheeled Acoustic Blind



**WBLG200**  
200x120x14cm  
62 Kg

**WBL200**  
200x120x14cm  
51.4 Kg

**WBL200**  
200x120x14cm  
51.4 Kg

## FEATURES

- Wheeled Acoustic Blinds
- NRC: 0.66
- Solid Structure, excellent insulation
- Both models with two acoustically different faces (diffusing and absorbing)
- Ideal to separate and surround instruments
- Place: recording and rehearsal studios
- Installation: easy to install on the base provided
- Package: 2 units
- Dimensions: 200 x 120 x 14 cm
- WBL: Opaque Model
- WBLG: Glass Model
- Available in different colours



# WALLBLIND®

WHEELED ACOUSTIC BLIND

Studios' large rooms are adequate to record joint "takes", with all the band's elements playing at the same time. The WALLBLIND® is recommended to physically divide the musicians or the several sound sources between each instrument or amplifier, thus minimizing both the complicity and sound contamination of the several instruments in relation to the microphones.

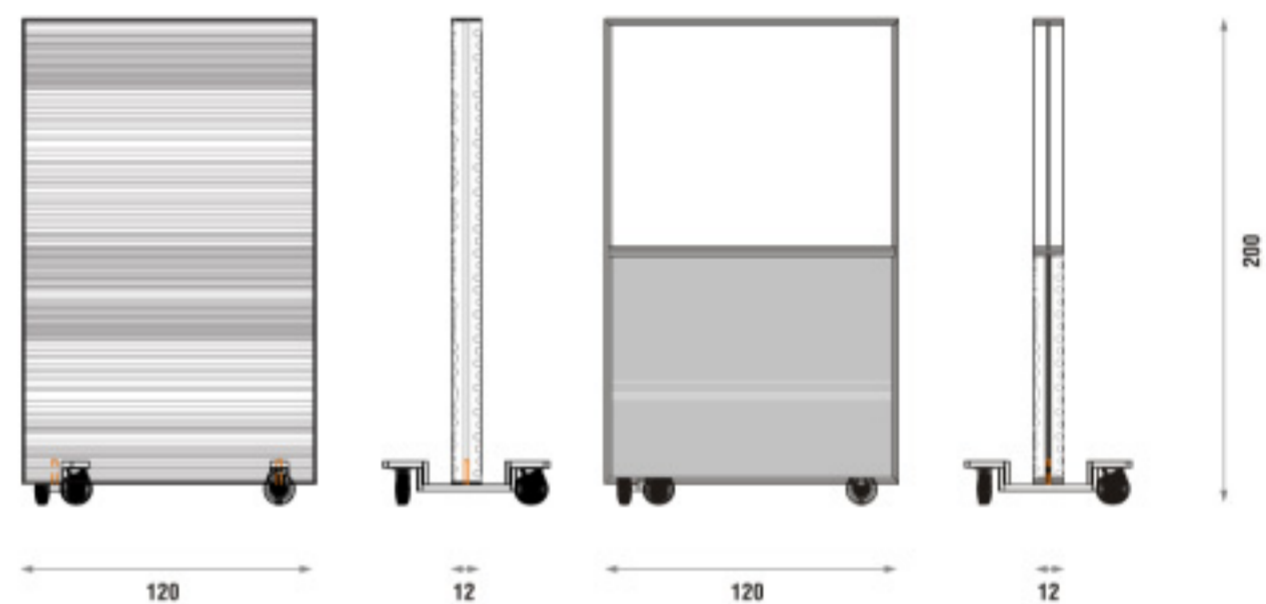
The WALLBLIND® is a portable acoustic blind system which is ideal for your recording room. It provides a remarkable acoustic division while permitting to choose the most pleasant face for the instrument that it surrounds. You can choose from two faces with different acoustic and aesthetic features: one side has a high-density EPS profile, which is hardened with a ceramic painting film, with good diffusing features, while the other side has an optimised profile cut for open-cell acoustic foam, thus being quite more absorbent.

This product has a resistant rigid structure with big wheels and allows several modules to be coupled with quite tight union angles.

## MODELS AND SIZES

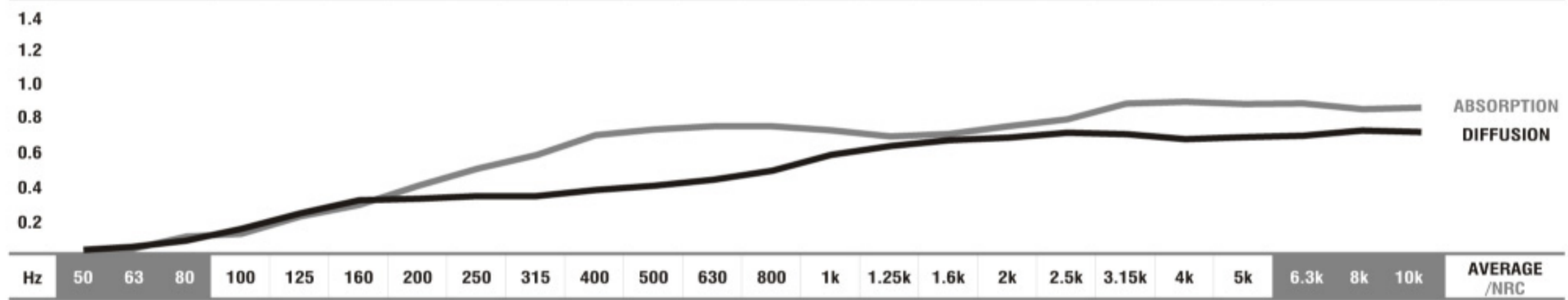
MODELS	HEIGHT	WIDTH	DEPTH	WEIGHT
WBL200	200 cm	120 cm	14 cm	51.4 Kg
WBLG200	200 cm	120 cm	14 cm	62 Kg

## TECHNICAL DRAWINGS



## ABSORPTION COEFFICIENT

	0.02	0.03	0.08	0.15	0.25	0.32	0.33	0.35	0.35	0.39	0.42	0.43	0.48	0.59	0.62	0.64	0.67	0.70	0.69	0.67	0.68	0.69	0.72	0.71	0.49
αS	0.01	0.02	0.09	0.13	0.24	0.31	0.40	0.50	0.59	0.68	0.71	0.72	0.72	0.69	0.66	0.67	0.72	0.79	0.85	0.89	0.87	0.88	0.86	0.87	0.66



■ ABSORPTION COEFFICIENT: Values in accordance with the standards: EN 20654, ASTM C423 and EN 11654.

■ Values [ $<100\text{Hz}$  and  $>5\text{K}$ ] are Non Standard Values.

■ DIFFUSION COEFFICIENT: These values were obtained by mathematical calculations and tests carried out in our laboratory.

## STANDARD EPS RAL COLOURS



## ACOUSTIC FOAM COLOURS



## JOCAVI®

Portuguese company specialised in developing and manufacturing acoustic treatment panels for the professional audio industry.

We always look for originality, technological innovation, durability, cost and promptness to present our products. We have therefore generated a vast organisational wealth because we share Quality with those who are quality-oriented.

The use of acoustic products in working environments, by taking into account the needs and the modern corporate images, is our passion.

JOCAVI® has a varied and thorough offer of high quality products available, which enable a wide range of applications.

Our range of products offers the designer a large variety of solutions. Several types of absorption and diffusion panels deliver an excellent performance in the diverse areas of application.

## MANUFACTURER



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## OFFICIAL DISTRIBUTOR

