



VOCAL MIC REFLECTION FILTER®

ATP® STUDIO LINE



Image of VMRF filter Ref.:VMRF and the POP OFF Ref.:PO applied.

FEATURES

- Acoustic bell for microphone.
- Insulates the microphone from the room effect.
- Acoustically conditions the microphone.
- Use: recording and broadcast studios.
- Installation: direct fastening to the microphone tripod.
- Packaging: 1 unit.

SIZES AND COLOURS

MODELS	HEIGHT	WIDTH	DEPTH	WEIGHT
VMRF ●	38 cm (15.0 in)	58 cm(22.8 in)	24 cm (9.4 in)	2.1 Kg (4.63 lbs)

DESCRIPTION

This parabola-shaped accessory is a creativity aid to sound engineers who search for the perfect loudness for each project. It enables significant sound variations by adjusting the position between the piece and the microphone.

The bell that defines its shape is sealed, which improves the insulation of the room environment effect. It reduces the amount of energy reflected from the room surfaces, walls, floor and ceiling, thus making the sound of voices or instruments more authentic.

The VMRFiter® is made of four different raw materials with no metal components, thus not causing any change to the magnetic field of microphones. The size and shape of this piece were optimised with the aim to maximise the absorption inside the VMRFiter®, in order not to influence the colouring or polarity of each microphone but influence the surrounding acoustics.

The VMRFiter's interior is made of three different permeable absorbent materials which provide it with interesting features.

It is a great piece to record singers, broadcasters, acoustic and electric guitars and basses, flutes, wind instruments, etc.. It works even if your room is not duly treated.

It can be mounted on the same tripod of the microphone itself. However, if mounted on a separate tripod, it is easier to tune the VMRFiter's best positioning in relation to the microphone that is being used.



BABS® TWO SIDED SELF-STANDING ABSORBENT PANEL

ATP® STUDIO LINE



Image of BABS model Ref.:BABS.

FEATURES

- Portable acoustic blind.
- **NRC: 0.79 (FOAM FACE); 0.68 (FABRIC FACE).**
- Ideal to put around instruments, amplifiers and speakers.
- Use: recording studios and mobile studios.
- Installation: easy to mount on the base provided.
- Packaging: 2 units.

SIZES AND COLOURS

MODELS	HEIGHT	WIDTH	DEPTH	WEIGHT
BABS ●●●●	117 cm (46.1 in)	55 cm (21.7 in)	9 cm (3.5 in)	4.8 Kg (10.58 lbs)

DESCRIPTION

The BABS® is an acoustic blind system which is ideal to have in your recording room. It provides an outstanding acoustic division between each instrument or amplifier, thus optimising the separation between microphones during sound capturing.

It is also the ideal solution for portable acoustic treatment. It can be used to improvise a rehearsal room, recording room or control room that surrounds a monitoring system, etc.

It is provided with a foot for each module. It is easily mounted by placing it on your room's floor and adjusts to the intended situations.

BABS's two faces are acoustically and aesthetically different. One of them absorbs more than the other one, also within different ranges of the sound spectrum, thus providing various options of loudness and modulation to your room. For different audition or sound capturing purposes, this versatile system allows to adapt the rooms' acoustic disturbances, thus becoming a very useful tool for your projects.

It can be provided (optional) with a carrying bag for each two pieces, thus being very light and easy to carry.

IMPORTANT NOTICES

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- The colours shown on this catalogue are only a reference and an illustration of the products finishing. The colours shown are not binding because brightness, contrast and colour balance may vary due to the printing process.
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